### DOCUMENT RESUME

cs 202 909 ED 128 795

Kahl, June, Comp. Non-Stereotyped Indian Literature: A Bibliography. AUTHOR TITLE Aug 76 PUB DATE TON 9p.

MF-\$0.83 HC-\$1.67 Plus Postage. American Indian Culture; \*American Indians; EDRS PRICE DESCRIPTORS \*Annotated Bibliographies; \*Bibliographies; \*Childrens Books; \*Childrens Literature; Elementary Education; Ethnic Stereotypes; Literature Guides

ABSTRACT

The books in this selected bibliography about American Indians have been chosen for their authenticity of content and their nonstereotyped portrayal of Indians. Intended to serve as a guide for teachers of children in grades four through eight, selections have been divided into three groups: nonfiction-primarily history and art; legends, poetry, and songs; and fiction. Brief annotations are provided for approximately half the citations. (Author/KS)

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* \* Documents acquired by ERIC include many informal unpublished \* materials not available from other sources. ERIC makes every effort \* to obtain the best copy available. Nevertheless, items of marginal \* \* reproducibility are often encountered and this affects the quality \* of the microfiche and hardcopy reproductions ERIC makes available \* via the ERIC Document Reproduction Service (EDRS). EDRS is not \* responsible for the quality of the original document. Reproductions \* 



# U S DEPARTMENT OF HEALTH. EDUCATION & WELFARE NATIONAL INSTITUTE OF EDUCATION

EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM
THE PERSON OR ORGANIZATION ORIGIN,
ATING IT POINTS OF VIEW OR OPINIONS
STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF
EDUCATION POSITION OR POLICY

# NON-STEREOTYPED INDIAN LITERATURE A BIBLIOGRAPHY

ъу

June Kahl

Compiled at

Department of Library Science: Southern Oregon State College

Ashland, Oregon

97520

August 9, 1976





The following is a selected bibliography of Indian literature. The books have been chosen for their authenticity of content and non-stereotyped portrayal of the American Indian. The bibliography has been divided into three parts: non-fiction--primarily history and art; legends, poetry, and songs; and fiction. The literature has been selected to be read by students in grades four through eight, and as a guide for teachers.



3



## NON-FICTION

- Bealer, Alex W. Only the Names Remain, The Cherokees and the Trail of Tears. Boston: Little, Brown, 1972.
- Brown, Dee. "ed" by Amy Ehrlich. Wounded Knee: An Indian

  History of the American West. New York: Harper & Row, 1974.
- Cochran, George. <u>Indian Portraits of the Pacific Northwest</u>.

  Portland: Binford, 1959.
- Struggle with America. New York: Holt Rinehart, 1973.
- Dorian, Edith, Wilson, W. N. Hokahey! American Indians Then and Now. New York: McGraw-Hill, 1957.
- Engel, Lorenz. Among the Plains Indians. Minneapolis: Lerner Publishers, 1967.
- Hofsinde, Robert Gray Wolf. <u>Indian Sign Language</u>. New York: Morrow, 1956.
- Hofsinde, Robert, Indians at Home. New York: Morrow, 1964.
- Folson, Franklin. Red Power on the Rio Grande: The Native

  American Revolution of 1680. Chicago: Follett, 1973.
- Glubok, Shirley. The Art of the North American Indian.

  New York: Harper & Row, 1964.
- Glubok, Shirley. The Art of the Northwest Coast Indians.

  New York: Macmillan, 1975.
- Goble, Paul and Dorothy. <u>Custer's Last Stand</u>. New York: Pantheon Books, 1969.

Red Hawk's account of the Battle of the Little Big Horn.

- Harris, Christie. Raven's Cry. New York: Atheneum, 1966.
- Hirsch, S. Carl. <u>Famous American Indians of the Plains</u>. Chicago: Rand McNally, 1973.
- Kohn, Bernice. Talking Leaves: The Story of Sequoyah.

  Englewood, N.J., Prentice-Hall, 1969.
  - A history of Sequoyah and how he gave his tribe a written language.
- LaFarge, Oliver. The American Indian. New York: Western Publishing, 1960.
- McConkey, Lois. <u>Sea and Cedar: How the Northwest Coast Indians</u>
  <u>Lived</u>. Seattle: Madrona Press, 1973.
- Mitchell, Emerson. Miracle Hill: The Story of a Navaho Boy.

  Norman, Oklahoma: University of Oklahoma Press, 1967.
- Momaday, N. Scott. House Made of Dawn. New York: Harper & Row, 1968.
- Sandoz, Mari. These Were the Sloux. New York: Hastings House, 1961.
  - Personal descriptions of the customs and beliefs of the Sioux Indians.
- Worthylake, Mary. Children of the Seed Gatherers. Chicago: Melmont Publishers, 1964.
- Yellow Robe, Rosebud. An \*1bum of the American Indian.

  New York: Franklin Watts, 1969.
  - Native American culture, history and viewpoint.

### LEGENDS - POETRY - SONGS

- Allen, Terry. The Whispering Wind: Foetry by Young American Indians. Garden City, N.Y.: Doubleday, 1972.
- Arnand, Mulk. More Indian Fairy Tales. Thompson, Connecticut:
  Interculture Associates, 1975.
- Baron, Virginia Olsen. Here I Am. New York: Dutton, 1969.

  Poems by Native Americans.
- Bierhorst, John. The Fire Plume: Legends of the American Indians. New York: Dial Press, 1969.
- Belting, Natalia. Our Fathers Had Powerful Sons. New York: Dutton, 1974.

A collection of songs from many Indian tribes.

- Brandon, William. Magic World: American Indian Songs and Poems. New York: Morrow, 1972.
- Bunnell, Clarence. <u>Legends of the Klickitats</u>. Portland:
  Binford, 1933.

Includes the Klickitat Indian version of the  ${\tt Bridge}$  of the Gods.

- Courlander, Harold. People of the Short Blue Corn, Tales

  and Legends of the Hopi Indians. New York: Harcourt Brace, 1970.
- Curry, Jane Louise. <u>Down From the Lonely Mountain</u>. New York: Harcourt Brace, 1965.

California Indian Tales.

- Fisher, Anne B. Stories California Indians Told. Berkeley, California: Parnassus Press, 1957.
- Gilhan, Charles. Medicine Men of Hooper Bay. New York:
  Macmillan, 1966.



- Harris, Christie. Once Upon a Totem. New York: Atheneum, 1963.

  Legendary history of mythical heroes symbolized on totems.
- Heady, Eleanor. Sage Smoke: Tales of the Shoshoni-Bannock Indians. Chicago: Follett, 1973.
- Heady, Eleanor. Tales of the Nimipoo: From the Land of the Nez Perce Indians. Chicago: Follett, 1975.
- Jacobs, Melville. <u>CooseMyth Texts</u>. Seattle: University of Washington, 1940. p. 129-259. (University of Washington publications in anthropology, v. 8, no. 2, Apr. 1940)

  Best traditions of the ancient art of myth telling among the Coos Indians.
- Martin, Fran. Raven-Who-Sets-Things-Right: Indian Tales of the Northwest Coast. New York: Harper Row, 1975.
- Matson, Emerson. Longhouse Legends. Camden, N.J.: Thomas Nelson, 1968.

Interesting tales of the Pacific Northwest Indians.

Old Coyote, Sally. <u>Indian Tales of the Northern Plains</u>. Helena: Montana Indian Publishers, 1972.

Folktales of the Blackfeet, Sioux, Cheyenne, Crows, Flathead and Arapahoe.

- Tales From the Longhouse, by Indian schildren of British Columbia. Falamazoo, Michigan: Gray's, 1973.
- Waters, Frank. Masked Gods: Navahoe and Pueblo Ceremo alism. Chicago: Swallow Press, 1973.

Non-fiction study on the rites and little known cerimoniesis of the Southwest Indians.

7

### FICTION

- Baker, Betty. Killer of Death. New York: Harper & Row, 1974. Story of a young Apache brave in the 19th. century.
- Baker, Betty. Walk the World's Rim. New York: Harper & Row, 1965.

Early historical novel of the Southwest Indians.

- Benchley, Nathaniel. Only Earth and Sky Last Forever.

  New York: Harper & Row, 1972.
- Biesterveld, Betty. Six Days from Sunday. Chicago: Rand McNally, 1973.
- Borland, Hal. When the Legends Die. New York: Bantam Book, Inc., 1972

Story has been adapted for the younger reader.

- Clark, Ann Nolan. <u>Blue Canyon Horse</u>. New York: Viking Press. 1954.
- Clark, Ann Nolan. <u>In My Mother's House</u>. New York: "iking Press, 1941.
- Coatsworth, Elizabeth. <u>The Cave</u>. New York: Viking Press, 1958.

  A story of a Navaho boy and his understanding of his task as a shepherd.
- Dodge, Nanabah Chee. Morning Arrow. New York: Lothrop, Lee and Shepard, 1975.
- Fisher, Clay. Valley of the Bear. Boston: Houghton Mifflin, 1964.
- Miles, Miska. Annie and the Old One. Boston: Little, Brown & Co., 1971.

Annie learns to understand and accept the fact that her grandmother will soon die.

8

5



O'Dell, Scott. <u>Island of the Blue Dolphins</u>. Boston: Houghton Mifflin, 1960.

Karana is stranded on a Pacific Island after all her people have left. She survives for eighteen years until her rescue. Based on a factual story.

O'Dell, Scott. Sing Down the Moon. Boston: Houghton Mifflin, 1970.

The story focuses on the character of a young Navaho Indian girl and her courage and strength.

- Sanderson, William. Nez Perce Buffalo Horse. Caldwell, Idaho: Caxton Press, 1972.
- Sandez, Mari. The Horsecatcher. Philadelphia: Westminster, 1957.
  Young Indian boy would rather catch horses than hunt.
- Sandoz, Mari. The Story Catcher. New York: Grossett & Dunlap, 1960.

Young Lance tells the story of his people with truth and courage.

- Tall Bull, Henry. The Winter Hunt. Billings: Montana Reading Publications, 1971.
- Wolf, Bernard. Tinker and the Medicine Men. New York: Random House, 1973.

This is the story of Tinker, his medicine man father, and the Navahoe way of life in the Monument Valley.